

anxa
88-B
24103

M. LOTZ-BRISSENEAU
COLLECTION

ETCHINGS

BY

AUGUSTE LEPÈRE

(1849 1918)



1921

\$27.50

CATALOGUE OF THE ETCHINGS


BY

AUGUSTE LEPÈRE

Comprising the Collection assembled
by the noted amateur and author
M. Lotz-Brissonneau



Galleries of
M. KNOEDLER & CO,
556-558 Fifth Avenue
New York
Commencing December 5th, 1921



Digitized by the Internet Archive
in 2018 with funding from
Getty Research Institute

<https://archive.org/details/catalogueofetchi00lepe>

F O R E W O R D

AUGUSTE LEPÈRE

Born Nov. 30, 1849; Died Nov. 20, 1918



EARLY two years ago, we gave an exhibition of etchings by Auguste Lepère. It contained a large number of fine impressions which had been brought together by the well known amateur M. Georges Petit-Didier, of Paris. It is now our pleasure to present a larger number of subjects, embracing nearly every etching done by this artist. They belonged to the compiler of the catalogue raisonné of all of the Lepère etchings and wood-engravings published before 1905. M. A. Lotz-Brissonneau, the compiler, was an intimate friend of the artist, who gave him direct information regarding states and impressions, also assisting him in selecting desirable proofs.

One feels in examining each individual subject that the collector has displayed sensitive and sympathetic knowledge in its choice. The collection expresses the certainty of an amateur's vision, aesthetic appreciation, and "un penchant" for the beautiful. Not every one is able to exercise this power though any one may learn to discriminate, yet many lack the gift which is truly unconscious instinct. Lotz-Brissonneau had it to a marked degree. M. Gabriel Hono-

teux in "Le Figaro" Dec. 2, 1918, just after the artist's death, describes in a delightful way his idea of the artist. We take the liberty of quoting a translation of the article:

"Lepère is the master of original engraving which has been too neglected since the great period of its florescence, the 17th and 18th centuries. Truly he excelled in no matter what medium of interpretation he used, whether painting, drawing, wood-engraving, etchings, or color etchings.

"Among the older artists he can be compared with Durer, Rembrandt and Callot, and with the modern artists such as, Meryon, Rops, Bracquemond, and above all Vierge. Technique was really the only thing he learned from others; his art was always his own: spontaneous, abundant, manifold, always new, Lepère was a great, an inexhaustible creator.

"The ingenious fertility of his mind, his understanding of nature, his intelligence, his penetration, his sincere, and in a sense religious, nature, in short all the subtleties of his genius and his conscience were served by a firm hand, admirably adaptable yet always sure."

In presenting these etchings for your consideration we do so with the firm conviction that they represent the best impressions from each and every subject. They have the endorsement of both etcher and collector.

In the catalogue of our previous exhibition of Lepère's etchings we gave a short biographical sketch of the artist and therefore refrain from doing so now.

C A T A L O G U E

Note:—L. B. indicates M. Lotz-Brissonneau Catalogue.

- | | | |
|----|---|------|
| 1. | LE JEU DE QUILLES À MONTMARTRE | 1875 |
| | First State L. B. 1 | |
| | One of three impressions. | |
| 2. | THE SAME | 1875 |
| | Second State L. B. 1 | |
| | One of ten impressions. | |
| 3. | LE JEU DE QUILLES À MONTMARTRE | 1875 |
| | First State Undescribed | |
| 4. | MAISON AU LES GÉNÉREAUX CLÉMENT
THOMAS ET LECOMTE ONT ÉTÉ FUSILLÉS
EN 1871 | 1875 |
| | First State L. B. 2 | |
| | Only two impressions known. | |
| 5. | THE SAME | 1875 |
| | Second State L. B. 2 | |
| | Only two impressions known. | |
| | From an original painting made in
1872, which was refused at the
Salon in 1873. | |
| 6. | BORDS DE LA BIEVRE À CODRAN | |
| | Undescribed | |
| | Unique impression of an early plate. | |
| 7. | EGLISE DE JOUY-LE-COMTE | 1879 |
| | Undescribed | |

8.	RUE DE JOUY-LE-COMTE		1879
	Only State	L. B. 3	
	No. 1 of two impressions.		
9.	THE SAME		1879
	Only State	L. B. 3	
	One of two impressions.		
10.	RUE DE JOUY-LE-COMTE		1880
	Only State	L. B. 4	
	One of four impressions.		
11.	LE RÉMOULEUR		1889
	First State	L. B. 5	
	Only two impressions known in 1st State.		
12.	THE SAME		1889
	First State	L. B. 5	
	Only two impressions known in 1st State.		
13.	THE SAME		1889
	Second State	L. B. 5	
	One of thirty impressions in four states.		
14.	THE SAME		1889
	Third State	L. B. 5	
	One of thirty impressions in four states.		
15.	THE SAME		1889
	Fourth State	L. B. 5	
	One of thirty impressions in four states.		

16.	SUR LA SEINE, LA NUIT		1889
	First State	L. B. 6	
	Only known impression in first state.		
17.	THE SAME		1889
	Second State	L. B. 6	
	No. 2 of two impressions.		
18.	THE SAME		1889
	Third State	L. B. 6	
	No. 1 of two impressions.		
19.	THE SAME		1889
	Fourth State	L. B. 6	
	No. 2 of two impressions.		
20.	THE SAME		1889
	Fifth State	L. B. 6	
	No. 1 of three impressions.		
21.	THE SAME		1889
	Sixth State	L. B. 6	
22.	LES IMAGES		1889
	First State	L. B. 7	
	No. 2 of two impressions.		
23.	THE SAME		1889
	Second State	L. B. 7	
	No. 3 of six impressions.		
24.	THE SAME		1889
	Third State	L. B. 7	
	No. 2 of twenty-five impressions.		
25.	THE SAME (Bistre)		1889
	Third State	L. B. 7	
	No. 7 of twenty-five impressions.		

- | | | |
|-----|---------------------------------------|------|
| 26. | PARIS VU DE MONTMARTRE | 1889 |
| | First State L. B. 8 | |
| | No. 2 of two impressions. | |
| 27. | THE SAME | 1889 |
| | Second State L. B. 8 | |
| | One of four impressions. | |
| 28. | LES TOITS DE SAINT-SÉVERIN | 1889 |
| | Second State L. B. 9 | |
| | No. 1 of two impressions. | |
| 29. | THE SAME | 1889 |
| | Third State L. B. 9 | |
| | One of two impressions. | |
| 30. | THE SAME | 1889 |
| | Fourth State L. B. 9 | |
| | No. 29 of thirty impressions. | |
| 31. | DANS LE RUISSEAU, À MONTMARTRE | 1890 |
| | Only State L. B. 10 | |
| | One of four impressions. | |
| 32. | GIBOULÉES | 1890 |
| | First State L. B. 11 | |
| | No. 1 of two impressions. | |
| 33. | THE SAME | 1890 |
| | Second State L. B. 11 | |
| | No. 4 of five impressions. | |
| 34. | THE SAME | 1890 |
| | Fourth State L. B. 11 | |
| | No. 4 of twenty impressions. | |
| 35. | MARCHANDES DE POISSONS, RUE PIROUETTE | 1890 |
| | First State L. B. 12 | |
| | One of very few impressions. | |

36.	THE SAME		1890
	Second State	L. B. 12	
	One of five impressions.		
37.	THE SAME		1890
	Second State	L. B. 12	
	No. 3 of five impressions.		
39.	THE SAME		1890
	Third State	L. B. 12	
	No. 24 of thirty impressions.		
40.	LA LECTURE		1890
	First State	L. B. 13	
	One of thirteen impressions.		
41.	THE SAME		1890
	Second State	L. B. 13	
	One of twelve impressions.		
42.	THE SAME		1890
	Second State	L. B. 13	
	One of twelve impressions.		
43.	NIVELLEMENT DE LA PLACE MAUBERT		1890
	First State	L. B. 14	
	One of six impressions.		
44.	THE SAME		1890
	Second State	L. B. 14	
	No. 7 of thirty impressions.		
45.	EN BATEAU-MOUCHE		1890
	First State	L. B. 15	
	No. 1 of two impressions.		
46.	THE SAME		1890
	Second State	L. B. 15	
	No. 1 of three impressions.		

47.	THE SAME		1890
	Third State	L. B. 15	
	No. 1 of three impressions.		
48.	THE SAME		1890
	Fourth State	L. B. 15	
	No. 1 of three impressions.		
49.	THE SAME		1890
	Fifth State	L. B. 15	
	One of three impressions.		
50.	THE SAME		1890
	Sixth State	L. B. 15	
	One of thirty impressions.		
51.	THE SAME (Plate reduced)		1890
	Sixth State	L. B. 15	
	One of thirty impressions.		
52.	L'APPEL DES BALAYEURS, LA NUIT		1890
	First State	L. B. 16	
	No. 1 of three impressions.		
53.	THE SAME		1890
	Second State	L. B. 16	
	No. 2 of five impressions.		
54.	THE SAME		1890
	Third State	L. B. 16	
	One of thirty impressions.		
55.	THE SAME		1890
	Third State	L. B. 16	
	One of thirty impressions.		
56.	THE SAME		1890
	Third State	L. B. 16	
	One of thirty impressions.		

57. COMBAT CONTRE LA NEIGE, QUAI AUX FLEURS 1890
 First State L. B. 17
 One of very few impressions.
58. THE SAME 1890
 First State L. B. 17
 One of very few impressions.
59. COUCHER DE SOLEIL AU PONT MARIE 1890
 Only State L. B. 18
 One of thirty impressions.
60. LA RUE DU CROISSANT 1890
 First State L. B. 19
 No. 1 of two impressions.
61. THE SAME 1890
 Second State L. B. 19
 No. 1 of five impressions.
62. CARDEUSES DE MATELAS AU PONT MARIE 1891
 First State L. B. 20
 No. 1 of five impressions.
63. THE SAME 1891
 First State L. B. 20
 No. 2 of five impressions.
64. THE SAME 1891
 Second State L. B. 20
 No. 4 of ten impressions.
65. THE SAME 1891
 Third State L. B. 20
 One of thirty impressions.

66. COUVERTURE POUR LA PETITE SÉRIE D'EAUX-
FORTES, "COINS DE PARIS" 1891
First State L. B. 21
One of six impressions.
67. THE SAME 1891
Second State L. B. 21
One of very few impressions.
68. THE SAME 1891
Third State L. B. 21
One of twenty impressions.
69. UN 14 DE JUILLET, RUE GALANDE, LE MAT
DE COCAGNE 1891
Only State L. B. 22
One of twenty-five impressions.
70. LE LAVOIR 1891
First State L. B. 23
One of six impressions.
71. THE SAME 1891
First State L. B. 23
No. 2 of six impressions.
72. THE SAME 1891
Second State L. B. 23
No. 8 of thirty impressions.
73. THE SAME 1891
Second State L. B. 23
No. 4 of thirty impressions.
74. THE SAME 1891
Second State L. B. 23
One of thirty impressions.

75.	AU LUXEMBOURG		1891
	First State	L. B. 24	
	No. 1 of two impressions.		
76.	THE SAME		1891
	Second State	L. B. 24	
	No. 16 of thirty impressions.		
77.	THE SAME		1891
	Second State	L. B. 24	
	One of thirty impressions.		
78.	EMBARCADÈRE, QUAI DE BERCY		1891
	Second State	L. B. 26	
	No. 15 of thirty impressions.		
79.	FLANEURS SUR UN BANC		1891
	Only State	L. B. 27	
	No. 8 of ten impressions.		
80.	THE SAME (retouched)		1891
	Only State	L. B. 27	
	One of ten impressions.		
81.	THE SAME		1891
	Only State	L. B. 27	
	No. 4 of ten impressions.		
82.	PORTRAT DE MME. B. B.		1891
	Only State	L. B. 28	
	One of fifteen impressions.		
83.	THE SAME (in bistre)		1891
	Only State	L. B. 28	
	One of fifteen impressions.		
84.	LE BASSIN DES TUILIERES		1891
	Only State	L. B. 29	
	No. 2 of two impressions.		

- | | | |
|-----|--|------|
| 85. | DÉPART POUR GREENWICH | 1891 |
| | First State L. B. 30 | |
| | One of two impressions. | |
| 86. | THE SAME | 1891 |
| | Second State L. B. 30 | |
| | No. 1 of five impressions. | |
| 87. | THE SAME | 1891 |
| | Third State L. B. 30 | |
| | No. 13 of twenty-five impressions. | |
| 88. | THE SAME | 1891 |
| | Fourth State L. B. 30 | |
| | Twenty-five impressions in four states. | |
| 89. | RETOUR DE GREENWICH, LA NUIT (large plate) | 1891 |
| | Second State L. B. 31 | |
| | One of ten impressions. | |
| 90. | THE SAME | 1891 |
| | Second State L. B. 31 | |
| | One of ten impressions. | |
| 91. | RETOUR DE GREENWICH, LA NUIT (small plate) | 1891 |
| | First State L. B. 32 | |
| | One of five impressions. | |
| 92. | THE SAME | 1891 |
| | Second State L. B. 32 | |
| | One of five impressions. | |
| 93. | THE SAME | 1891 |
| | Second State L. B. 32 | |
| | No. 4 of five impressions. | |

94.	DANS LA NUIT, SUR LA TAMISE	1891
	Only State L. B. 33	
	No. 3 of three impressions.	
95.	EMBARCADÈRE SUR LA TAMISE	1891
	First State L. B. 34	
	One of three impressions.	
96.	THE SAME	1891
	Second State L. B. 34	
	One of twenty-seven impressions.	
97.	THE SAME	1891
	Second State L. B. 34	
	One of twenty-seven impressions.	
98.	ETIQUE POUR UN FABRICANT DE RHUM	1891
	First State L. B. 36	
	One of five impressions.	
99.	LA NUIT	1892
	First State L. B. 37	
	No. 2 of three impressions.	
100.	THE SAME	1892
	Second State L. B. 37	
	One of three impressions.	
101.	L'HIVER	1892
	First State L. B. 38	
	No. 4 of five impressions.	
102.	THE SAME	1892
	Between I and II State, before the name of Lepere L. B. 38	
	No. 3 of thirty impressions.	

- | | | | |
|------|--------------------------------------|----------|------|
| 103. | THE SAME | | 1892 |
| | Second State | L. B. 38 | |
| | No. 11 of thirty impressions. | | |
| 104. | CHEMIN DANS LE MARAIS, VENDÉE | | 1892 |
| | Only State | L. B. 39 | |
| | One of thirty impressions. | | |
| 105. | THE SAME | | 1892 |
| | Only State | L. B. 39 | |
| | No. 4 of thirty impressions. | | |
| 106. | MAISON DE PÊCHEURS, ST.-JEAN-DE-MONT | | 1892 |
| | Only State | L. B. 40 | |
| | No. 14 of thirty impressions. | | |
| 107. | THE SAME | | 1892 |
| | Only State | L. B. 40 | |
| | No. 11 of thirty impressions. | | |
| 108. | RAMASSEUSES DE PIGNONS | | 1892 |
| | Only State | L. B. 41 | |
| | No. 2 of thirty impressions. | | |
| 109. | JOUEURS D'ALUETTE, VENDÉE | | 1892 |
| | Only State | L. B. 42 | |
| | No. 2 of thirty impressions. | | |
| 110. | SORTIE DE L'ÉCOLE, MARAIS VENDÉENS | | 1892 |
| | First State | L. B. 43 | |
| | One of very few impressions. | | |
| 111. | THE SAME | | 1892 |
| | Second State | L. B. 43 | |
| | No. 7 of thirty impressions. | | |

112. COUCHER DE SOLEIL, ST.-JEAN-DE-MONT 1892
 Only State L. B. 43 bis
 One of twenty-five impressions.
113. ROCHERS DE SION, VENDÉE 1892
 Only State L. B. 44
 No. 2 of thirty impressions.
114. THE SAME 1892
 Only State L. B. 44
 No. 11 of thirty impressions.
115. CHARDONS SUR LA DUNE, VENDÉE 1892
 Only State L. B. 45
 No. 7 of thirty impressions.
116. VIEILLE BOURRINE, MAISON DU MARAIS VEN-
 DÉEN 1892
 Only State L. B. 46
 No. 12 of thirty impressions.
117. THE SAME 1892
 Only State L. B. 46
 One of thirty impressions.
118. MARCHÉ À LA VOLAILLE, À ST.-JEAN-DE-MONT 1892
 Second State L. B. 47
 One of six impressions.
119. VUE DE ST.-JEAN-DE-MONT, VENDÉE 1892
 Only State L. B. 48
 One of thirty impressions.
120. PÊCHEURS FUYANT DEVANT L'ORAGE 1892
 First State L. B. 49
 No. 3 of five impressions.

121. THE SAME 1892
 Second State L. B. 49
 No. 2 of five impressions.
122. ESSAIS DE MORSURES 1892
 Only State L. B. 50
 Unique impression.
123. SUR LA PLAGE, CROQUIS, ESSAIS DE MORSURES 1892
 Only State L. B. 51
 One of twenty-five impressions.
124. THE SAME 1892
 Only State L. B. 51
 One of twenty-five impressions.
125. LA POINTE DE L'ILE ST.-LOULS ET LE QUAI 1892
 DE L'HOTEL-DE-VILLE
 First State L. B. 52
 No. 1 of five impressions.
126. THE SAME 1892
 Second State L. B. 52
 No. 1 of five impressions.
127. THE SAME 1892
 Third State L. B. 52
 One of thirty impressions.
128. THE SAME 1892
 Third State L. B. 52
 One of thirty impressions.
129. TOMBEREAU DES BOUEUX, QUAI DE LA GARE 1892
 First State L. B. 53
 Ten Impressions in two states.

130.	THE SAME		1892
	Second States	L. B. 53	
	Ten impressions in two states.		
131.	ON DÉCHIFFRE		1892
	Only State	L. B. 54	
	No. 1 of thirty impressions.		
132.	PROGRAMME POUR UNE MATINÉE D'ENFANTS		1892
	Second State	L. B. 55	
	One of fifty impressions.		
133.	COUPEURS DE BOUTS DE CIGARES		1892
	First State	L. B. 56	
	No. 1 of five impressions.		
134.	THE SAME		1892
	Second State	L. B. 56	
	One of five impressions.		
135.	THE SAME		1892
	Third State	L. B. 56	
	One of five impressions.		
136.	THE SAME		1892
	Fourth State	L. B. 56	
	One of ten impressions.		
137.	AU PONT SULLY		1892
	First State	L. B. 57	
	No. 3 of five impressions.		
138.	THE SAME		1892
	First State	L. B. 57	
	One of five impressions.		
139.	THE SAME		1892
	Second State	L. B. 57	
	One of five impressions.		

140.	THE SAME		1892
	Third State	L. B. 57	
	One of thirty impressions.		
141.	L'ABREUVOIR AU PONT SULLY		1892
	Second State	L. B. 58	
	One of thirty impressions.		
142.	THE SAME		1892
	Second State	L. B. 58	
	One of thirty impressions.		
143.	THE SAME		1892
	Second State	L. B. 58	
	No. 29 of thirty impressions.		
144.	FEMME COUCHÉE SOMMEILLANT		1892
	First State	L. B. 59	
	One of four impressions.		
145.	THE SAME		1892
	Second State	L. B. 59	
	One of six impressions.		
146.	LECON DE SOLFÈGE		1892
	First State	L. B. 60	
	No. 3 of six impressions.		
147.	CRONSTADT		1892
	Only State	L. B. 61	
	One of ten impressions.		
148.	DEVANT L'ATRE		1893
	Only State	L. B. 62	
	No. 6 of thirty impressions.		
149.	LE VERGER		1893
	Only State	L. B. 63	
	One of thirty impressions.		

- | | | | |
|------|--|----------|------|
| 150. | THE SAME | | 1893 |
| | Only State | L. B. 63 | |
| | No. 8 of thirty impressions. | | |
| 151. | LA LECON DE CROCHET | | 1893 |
| | First State | L. B. 64 | |
| | No. 2 of six impressions. | | |
| 152. | THE SAME | | 1893 |
| | Second State | L. B. 64 | |
| | No. 7 of nineteen impressions. | | |
| 153. | INTÉRIEUR D'OMNIBUS | | 1893 |
| | First State | L. B. 65 | |
| | One of very few impressions. | | |
| 154. | THE SAME | | 1893 |
| | Second State | L. B. 65 | |
| | One of very few impressions. | | |
| 155. | THE SAME | | 1893 |
| | Third State | L. B. 65 | |
| | One of twenty-five impressions. | | |
| 156. | THE SAME | | 1893 |
| | Third State | L. B. 65 | |
| | One of twenty-five impressions. | | |
| 157. | BOURGEOISES À LA CAMPAGNE, À VAURÉAL | | 1893 |
| | Only State | L. B. 66 | |
| | No. 8 of thirty impressions. | | |
| 158. | THE SAME | | 1893 |
| | Only State | L. B. 66 | |
| | No. 3 of thirty impressions. | | |
| 159. | CHEMIN CREUX À VAUREÁL, PRÈS JOUY-LE-MOUTIER | | 1893 |
| | Only State | L. B. 67 | |
| | No. 3 of thirty impressions. | | |

- | | | | |
|------|--|--------------|------|
| 160. | THE SAME | | 1893 |
| | Only State | L. B. 67 | |
| | No. 4 of thirty impressions. | | |
| 161. | MENU POUR LE DINER DES GLANDS | | 1893 |
| | Only State | L. B. 68 | |
| | One of very few impressions. | | |
| 162. | MOULIN À VAUGIRARD | | 1893 |
| | Only State | L. B. 69 | |
| | No. 6 of thirty impressions. | | |
| 163. | VALLÉE DE L'OISE, PRÈS PONTOISE | | 1893 |
| | Only State | L. B. 70 | |
| | One of thirty impressions. | | |
| 164. | THE SAME | | 1893 |
| | Only State | L. B. 70 | |
| | No. 7 of thirty impressions. | | |
| 165. | AU COIN DU PONT-AUX-DOUBLES | | 1893 |
| | First State | L. B. 71 | |
| | No. 2 of three impressions. | | |
| 166. | AU COIN DU PONT-AUX-DOUBLES | | 1893 |
| | Second State | L. B. 71 | |
| | No. 2 of three impressions. | | |
| 167. | THE SAME | | 1893 |
| | Second State | L. B. 71 | |
| | No. 3 of three impressions. | | |
| 168. | THE SAME | | 1893 |
| | Third State | L. B. 71 | |
| | No. 8 of thirty impressions. | | |
| 169. | COUCHER DE SOLEIL ORAGEUX, À JOUY-LE-MOUTIER | | 1893 |
| | Only State | L. B. 71 bis | |
| | One of twenty-five impressions. | | |

- | | | | |
|------|---------------------------------|--------------|------|
| 170. | THE SAME | | 1893 |
| | Only State | L. B. 71 bis | |
| | One of twenty-five impressions. | | |
| 171. | MON ATELIER, à JOUY-LE-MOUTIER | | 1893 |
| | Only State | L. B. 73 | |
| | No. 2 of thirty impressions. | | |
| 172. | AU CHAT NOIR | | 1893 |
| | First State | L. B. 74 | |
| | No. 2 of two impressions. | | |
| 173. | THE SAME | | 1893 |
| | First State with remarque. | | |
| | | L. B. 74 | |
| | One of very few impressions. | | |
| 174. | THE SAME | | 1893 |
| | First State without remarque | | |
| | | L. B. 74 | |
| | One of very few impressions. | | |
| 175. | THE SAME | | 1893 |
| | Second State | L. B. 74 | |
| | One of six impressions. | | |
| 176. | THE SAME | | 1893 |
| | Published State | L. B. 74 | |
| 177. | SUR LES TOITS, PRÈS NOTRE-DAME | | 1893 |
| | First State | L. B. 75 | |
| | One of five impressions. | | |
| 178. | THE SAME | | 1893 |
| | Second State | L. B. 75 | |
| | One of three impressions. | | |
| 179. | THE SAME | | 1893 |
| | Fourth State | L. B. 75 | |
| | One of seven impressions. | | |

- | | | | |
|------|--|----------|------|
| 180. | THE SAME | | 1893 |
| | Fifth State | L. B. 75 | |
| | One of ten impressions. | | |
| 181. | LE MARCHÉ AUX POMMES VU DU PONT | | 1893 |
| | LOUIS-PHILIPPE | | |
| | First State | L. B. 76 | |
| | No. 6 of fifteen impressions. | | |
| 182. | THE SAME | | 1893 |
| | First State | L. B. 76 | |
| | One of fifteen impressions. | | |
| 183. | THE SAME | | 1893 |
| | Second State | L. B. 76 | |
| 184. | VUE DE JOUY-LE-MOUTIER | | 1893 |
| | Only State | L. B. 77 | |
| | No. 8 of thirty-five impressions. | | |
| 185. | THE SAME | | 1893 |
| | Only State | L. B. 77 | |
| | One of thirty-five impressions. | | |
| 186. | UN LUNDI, PORTE DES PRÉS-SAINT-GERVAIS | | 1893 |
| | First State | L. B. 78 | |
| | No. 1 of four impressions. | | |
| 187. | THE SAME | | 1893 |
| | Second State | L. B. 78 | |
| | Only three or four impressions. | | |
| 188. | THE SAME | | 1893 |
| | Third State | L. B. 78 | |
| | No. 1 of two impressions. | | |
| 189. | THE SAME | | 1893 |
| | Fourth State | L. B. 78 | |
| | No. 1 of six impressions. | | |

190.	THE SAME	1893
	Fifth State	L. B. 78
	One of five impressions.	
191.	THE SAME	1893
	Sixth State	L. B. 78
	No. 11 of thirty impressions.	
192.	L'EGLISE DE JOUY-LE-MOUTIER, S.-ET-0.	1893
	Only State	L. B. 79
	One of thirty impressions.	
193.	THE SAME	1893
	Only State	L. B. 79
	One of thirty impressions.	
194.	ENFANTS À LA PORTE D'UNE FERME	1893
	Only State	L. B. 80
	No. 7 of eight impressions.	
195.	THE SAME	1893
	Only State	L. B. 80
	One of eight impressions.	
196.	THE SAME	1893
	Only State	L. B. 80
	One of eight impressions.	
197.	L'ÉTÉ	1893
	Only State	L. B. 81
	No. 8 of ten impressions in bis-	
	tre.	
198.	THE SAME	1893
	Only State	L. B. 81
	No. 11 of thirty impressions in	
	color.	

- | | | |
|------|--|------|
| 199. | PARIS, L'ÉTÉ | 1893 |
| | First State L. B. 82 | |
| | No. 5 of five impressions. | |
| 200. | THE SAME | 1893 |
| | Second State L. B. 82 | |
| | No. 6 of eleven impressions. | |
| 201. | AU MUR, EPISODE DE LA COMMUNE | 1893 |
| | First State L. B. 83 | |
| | One of two impressions. | |
| 202. | THE SAME | 1893 |
| | Second State L. B. 83 | |
| | One of two impressions. | |
| 203. | THE SAME | 1893 |
| | Third State L. B. 83 | |
| | No. 2 of thirty impressions. | |
| 204. | THE SAME (bistre) | 1893 |
| | Third State L. B. 83 | |
| | No. 8 of thirty impressions. | |
| 205. | LES DEUX BOSSUS | 1893 |
| | Only State L. B. 84 | |
| | No. 1 of thirty-five impressions. | |
| 206. | DANS LE JARDIN DE L'IMPRIMEUR DELATRE,
À MONTMARTRE | 1893 |
| | Second State L. B. 85 | |
| | No. 4 of five impressions in two
states. | |
| 207. | APPRETS POUR LE DÉJEUNER DU MATIN | 1893 |
| | Only State L. B. 86 | |
| | No. 3 of thirty impressions. | |

208.	ROUTE DE BILLANCOURT	1894
	Only State	L. B. 87
	No. 4 of thirty impressions.	
209.	DINER À BELLEVUE	1894
	Only State	L. B. 88
	No. 1 of thirty-five impressions.	
210.	STATION D'OMNIBUS À VAUGIRARD	1894
	Only State	L. B. 89
	No. 1 of thirty impressions.	
211.	SOUS LE PONT LE BERCY	1894
	Only State	L. B. 90
	No. 7 of thirty-five impressions.	
212.	LES LAVEUSES (set of four, in color)	1894
	L. B. 91	
	Thirty impressions.	
213.	LA MAISON NEUVE	1894
	Only State	L. B. 92
	No. 2 of thirty-five impressions.	
214.	LE DÉBARDEUR, QUAI DE LA GARE	1894
	First State	L. B. 93
	One of three impressions.	
215.	THE SAME	1894
	Second State	L. B. 93
216.	THE SAME	1894
	Third State	L. B. 93
	One of thirty impressions.	
217.	MENU	1895
	First State	L. B. 94
218.	THE SAME	1895
	Second State	L. B. 94

219.	MENU POUR LE DINER DES GLANDS	1895
	Second State L. B. 95	
220.	LE QUARTIER DES GOBELINS	1893
	First State L. B. 96	
	No. 8 of nine impressions.	
221.	THE SAME	1893
	Second State L. B. 96	
	One of fifteen impressions.	
222.	THE SAME	1893
	Third State L. B. 96	
	One of ten impressions.	
223.	THE SAME	1893
	Fourth State L. B. 96	
	One of thirty impressions.	
224.	A SAINT-CLOUD	1895
	Only State L. B. 98	
	No. 3 of thirty-five impressions.	
225.	LA CITÉ VUE DU PONT DES ARTS	1895
	First State L. B. 99	
	No. 4 of eight impressions.	
226.	THE SAME	1895
	First State L. B. 99	
	No. 8 of eight impressions.	
227.	L'ÉCLUSE DE LA MONNAIE	1895
	Only State L. B. 100	
	No. 3 of thirty-five impressions.	
228.	PROGRAMME POUR GUIGNOL	1895
	Only State L. B. 101	
	One of thirty impressions.	

229.	CITÉ DES CHIFFONIERS	1895
	Undescribed First State L. B. 102	
	No. 8 of thirty-five impressions in two states.	
230.	THE SAME	1895
	Second State L. B. 102	
	No. 2 of thirty-five impressions.	
231.	THE SAME	1895
	Second State L. B. 102	
	No. 5 of thirty-five impressions.	
232.	LE PONT DES ARTS	1890
	First State L. B. 103	
	No. 1 of two impressions.	
233.	THE SAME	1890
	Second State L. B. 103	
	No. 3 of three impressions.	
234.	THE SAME	1890
	Third State L. B. 103	
	No. 2 of five impressions.	
235.	THE SAME	1890
	Fourth State L. B. 103	
	No. 4 of five impressions.	
236.	THE SAME	1890
	Fifth State L. B. 103	
	No. 13 of thirty impressions.	
237.	THE SAME	1890
	Fifth State L. B. 103	
	No. 30 of thirty impressions.	

- | | | |
|------|--|------------|
| 238. | TRAVAUX POUR LE NOUVEAU CHAMP DE
MANOEUVRE À ISSY | DE
1896 |
| | Only State | L. B. 104 |
| | No. 4 of thirty-five impressions. | |
| 239. | THE SAME | 1896 |
| | Only State | L. B. 104 |
| | One of thirty-five impressions. | |
| 240. | MENU POUR LE DINER DES GLANDS | 1896 |
| | First State | L. B. 105 |
| | One of very few impressions. | |
| 241. | COLLOQUE SENTIMENTAL DE PAUL VER-
LAINE | 1897 |
| | First State | L. B. 107 |
| | One of six impressions. | |
| 242. | THE SAME | 1897 |
| | Second State | L. B. 107 |
| | One of very few impressions. | |
| 243. | THE SAME | 1897 |
| | Third State | L. B. 107 |
| | One of ten impressions. | |
| 244. | CARRIÈRES D'AMÉRIQUE, PRÈS PARIS | 1898 |
| | First State | L. B. 108 |
| | No. 2 of six impressions. | |
| 245. | THE SAME | 1898 |
| | First State | L. B. 108 |
| | No. 1 of six impressions. | |
| 246. | THE SAME | 1898 |
| | Second State | L. B. 108 |
| | No. 5 of twenty-five impressions. | |
| 247. | EX-LIBRIS PIERRE DAUZE | 1899 |
| | Only State | L. B. 109 |

248. AUX FORTIFICATIONS, PORTE DE VERSAILLES 1898
 First State L. B. 110
 No. 3 of five impressions.
249. THE SAME 1898
 Second State L. B. 110
 One of twenty-five impressions.
250. THE SAME 1898
 Second State L. B. 110
 One of twenty-five impressions.
251. EX-LIBRIS LOTZ-BRISSONNEAU 1898
 Second State L. B. 111
252. LE PASSEUR 1899
 First State L. B. 112
 No. 1 of six impressions.
253. THE SAME 1899
 Second State L. B. 112
 One of twenty-five impressions.
254. SUITE DE NANTES 1900
 Second State L. B. 113 bis
 Unique impression touched by
 Lepere.
255. THE SAME 1900
 Third State L. B. 113 bis
 Only two impressions known.
256. THE SAME 1900
 Third State L. B. 113 bis
 Only two impressions known.
257. THE SAME 1900
 Fourth State L. B. 113 bis

258.	SUITE DE NANTES	1900
	First State	L. B. 113 ter
259.	THE SAME	1900
	Second State	L. B. 113 ter
260.	THE SAME	1900
	Second State	L. B. 113 ter
261.	THE SAME	1900
	Third State	L. B. 113 ter
262.	SUITE DE NANTES	1900
	First State	L. B. 113 ⁴
	Unique impression.	
263.	THE SAME	1900
	Second State	L. B. 113 ⁴
	Only two impressions known.	
264.	THE SAME	1900
	Third State	L. B. 113
265.	THE SAME	1900
	Third State	L. B. 113 ⁴
266.	SUITE DE NANTES	1900
	First State	L. B. 113 ⁵
267.	THE SAME	1900
	First State	L. B. 113 ⁵
268.	LA LÉGENDE DORÉE	1901
	Only State	L. B. 115
	No. 1 of three impressions	
269.	AMSTERDAM VUE DE VICTORIA HOTEL	1901
	First State	L. B. 116
	No. 1 of five impressions.	
270.	THE SAME	1901
	Second State	L. B. 116
	No. 1 of thirty-five impressions.	

271. BORDS DE L'AMSTEL 1901
 First State L. B. 117
 No. 1 of five impressions (Dedicated)
272. THE SAME 1901
 Second State L. B. 117
 No. 1 of thirty-five impressions.
273. ZWANEN BURGWALL, AMSTERDAM 1901
 First State L. B. 118
 One of four impressions (Dedicated)
274. THE SAME 1901
 Second State L. B. 118
 No. 1 of three impressions.
275. UNE RUE DU QUARTIER JUIF À AM- 1901
 STERDAM
 First State L. B. 119
 No. 1 of seven impressions.
276. THE SAME 1901
 Second State L. B. 119
 No. 1 of thirty-five impressions.
277. LE NYS, AMSTERDAM 1901
 First State L. B. 120
 One of four impressions (Dedicated)
278. HAARLEM 1901
 First State L. B. 121
 No. 1 of three impressions.
279. THE SAME 1901
 First State L. B. 121
 No. 3 of three impressions.
280. THE SAME 1901
 Second State L. B. 121
 One of thirty-five impressions.

- | | | | |
|------|---|-----------|------|
| 281. | THE SAME | | 1901 |
| | Second State | L. B. 121 | |
| | No. 7 of thirty-five impressions. | | |
| 282. | THE SAME | | 1901 |
| | Second State | L. B. 121 | |
| | No. 12 of thirty-five impressions. | | |
| 283. | ENTRÉE DU BÉGUINAGE, BRUGES | | 1901 |
| | First State | L. B. 122 | |
| | No. 2 of very few impressions. | | |
| 284. | THE SAME | | 1901 |
| | Second State | L. B. 122 | |
| | No. 16 of thirty-five impressions. | | |
| 285. | RENTREE DE LA PROCESSION A LA CA-
THÉDRALE DE NANTES | | 1901 |
| | First State | L. B. 123 | |
| | One of very few impressions.
(Dedicated) | | |
| 286. | THE SAME | | 1901 |
| | Second State | L. B. 123 | |
| | No. 2 of thirty impressions. | | |
| 287. | LE PONT-NEUF | | 1901 |
| | First State | L. B. 124 | |
| | No. 4 of ten impressions. | | |
| 288. | NOTRE-DAME VUE DU QUAI DE MONTE-
BELLO | | 1901 |
| | First State | L. B. 125 | |
| | No. 1 of three impressions. | | |
| 289. | THE SAME | | 1901 |
| | Second State | L. B. 125 | |
| | No. 1 of forty impressions. | | |

290. THE SAME 1901
 Second State L. B. 125
 No. 2 of forty impressions.
291. UN ENTERREMENT DANS LE MARAIS 1901
 VENDEEN
 First State L. B. 126
292. SERIE DE 12 EAUX-FORTES 1901
 First State L. B. 126 bis
 One of ten sets in first edition.
293. THE SAME 1901
 L. B. 126 bis
 No. 51 of eighty sets in three editions.
294. FAIRE-PART DE LA NAISSANCE DE LA 1902
 PETITE-FILLE DE L'AUTEUR
 Second State L. B. 127
 One of ten impressions.
295. THE SAME 1902
 Third State L. B. 127
 One of forty impressions.
296. THE SAME 1902
 Third State L. B. 127
 One of forty impressions.
297. THE SAME 1902
 Third State L. B. 127
 One of forty impressions.
298. THE SAME 1902
 Third State L. B. 127
 One of forty impressions.
299. L'ABREUVOIR AU PONT MARIE 1902
 First State L. B. 128
 No. 1 of five impressions.

- | | | |
|------|--|------|
| 300. | L'ABREUVOIR AU PONT MARIE (2nd Plate) | 1902 |
| | First State L. B. 129 | |
| | No. 1 of seven impressions. | |
| 301. | THE SAME | 1902 |
| | Second State L. B. 129 | |
| | No. 6 of six impressions. | |
| 302. | THE SAME | 1902 |
| | Published State L. B. 129 | |
| | Studio Reproduction. | |
| 303. | PRINTEMPS | 1903 |
| | First State L. B. 130 | |
| | One of two impressions. | |
| 304. | THE SAME | 1903 |
| | First State L. B. 130 | |
| | No. 2 of two impressions. | |
| 305. | VIEILLES CHAUMIÈRES, À APREMONT | 1903 |
| | Only State L. B. 131 | |
| | No. 2 of thirty-five impressions. | |
| 306. | LE RADIS-NOIR, INVITATION À DINER | 1881 |
| | Only State L. B. 131 bis | |
| 307. | UNE RUELLE AU PIED DE LA CATHÉ-
DRALE DE BEAUVAIS | 1906 |
| | First State | |
| | No. 5 of eight impressions. | |
| 308. | THE SAME | 1906 |
| | First State | |
| | No. 1 of eight impressions. | |
| 309. | THE SAME | 1906 |
| | Second State | |
| | No. 8 of twelve impressions. | |

310.	THE SAME Third State	1906
311.	THE SAME Unsigned	
312.	LA SEINE PRÈS DU CANAL ST. MARTIN AU PONT D'AUSTERLITZ First State No. 2 of four impressions.	1906
313.	THE SAME Second State No. 4 of seven impressions.	1906
314.	THE SAME Fourth State	1906
315.	LE BALLON QUI TOMBE First State No. 2 of seven impressions.	1906
316.	THE SAME Finished State No. 8 of thirty-five impressions.	1906
317.	THE SAME Finished State No. 35 of thirty-five impressions.	1906
318.	RUE DE LA MONTAGNE ST. GENEVIÈVE, PARIS First State One of six impressions.	1906
319.	THE SAME First State No. 6 of six impressions.	1906
320.	THE SAME Second State	1906

- | | | |
|------|---------------------------------------|------|
| 321. | A LA FOIRE DE ST. JEAN-DE-MONT | 1907 |
| | First State | |
| | No. 5 of eight impressions. | |
| 322. | THE SAME | 1907 |
| | Second State | |
| | No. 7 of thirty-five impressions. | |
| 323. | ARRIVÉE AU MOULIN | 1908 |
| | First State | |
| | No. 7 of eight impressions. | |
| 324. | THE SAME | 1908 |
| | First State | |
| | No. 8 of eight impression. | |
| 325. | CHEMIN AU MARAIS | 1907 |
| | First State | |
| | No. 5 of eight impressions. | |
| 326. | DIMANCHE AU CABARET | 1907 |
| | First State | |
| | No. 5 of ten impressions. | |
| 327. | THE SAME | 1907 |
| | Finished State | |
| | No. 9 of thirty-five impressions. | |
| 328. | THE SAME | 1908 |
| | Finished State | |
| | No. 14 of thirty-five impressions. | |
| 329. | MOULIN DE LA CHAPELLE | 1908 |
| | From the Artist's private collection. | |
| 330. | LE POULLAILLER | 1907 |
| | First State | |
| | No. 2 of nine impressions. | |

- | | | |
|------|---------------------------------------|------|
| 331. | SOUS BOIS LA RIGONETTE | 1907 |
| | First State | |
| | No. 1 of nine impressions. | |
| 332. | VILLAGE DE LA MEULE | 1907 |
| | First State | |
| | No. 1 of nine impressions. | |
| 333. | THE SAME | 1907 |
| | Finished State | |
| | No. 18 of thirty-five impressions. | |
| 334. | VUE DU PORT DE LA MEULE | 1907 |
| | First State | |
| | No. 1 of nine impressions. | |
| 335. | DÉMOLITION DE LA MAISON DE SABRA | 1907 |
| | First State | |
| | No. 3 of nine impressions. | |
| 336. | THE SAME | 1907 |
| | Finished State | |
| | No. 11 of thirty-five impressions. | |
| 337. | BORDS DE LA SOMME, AMIENS | 1907 |
| | First State | |
| | No. 7 of nine impressions. | |
| 338. | THE SAME | 1907 |
| | First State | |
| | From the Artist's private collection. | |
| | One of nine impressions. | |
| 339. | LA PETITE MARE | 1908 |
| | First State | |
| | No. 6 of nine impressions. | |

- | | | |
|------|------------------------------------|------|
| 340. | THE SAME | 1908 |
| | Second State | |
| | One of thirty-five impressions. | |
| | (Dedicated) | |
| 341. | THE SAME | 1908 |
| | Finished State (Plate cut) | |
| | No. 1 of three impressions. | |
| 342. | LA CATHÉDRALE D'AMIENS | 1908 |
| | First State | |
| | No. 2 of six impressions. | |
| 343. | THE SAME | 1908 |
| | Second State | |
| | No. 5 of six impressions. | |
| 344. | THE SAME | 1908 |
| | Second State | |
| | No. 6 of six impressions. | |
| 345. | DÉCHARGE PUBLIQUE, QUAI DE LA GARE | 1908 |
| | Second State | |
| | One of twenty impressions. | |
| 346. | BORDS DE LA VIE | 1909 |
| | First State | |
| | No. 4 of six impressions. | |
| 347. | THE SAME | 1909 |
| | Second State | |
| | No. 3 of four impressions. | |
| 348. | COUCHER DE SOLIEL DANS LES ARBRES | 1909 |
| | First State | |
| | No. 3 of six impressions. | |
| 349. | THE SAME | 1909 |
| | Second State | |
| | No. 4 of four impressions. | |

350.	THE SAME	1909
	Finished State	
351.	MARCHÉ AUX LÉGUMES À AMIENS	1909
	Third State	
	No. 2 of six impressions.	
352.	PORTAIT DE LAFONT	1909
353.	THE SAME	1909
354.	RUINES DU DONJON DE MONTAGNE	1909
	First State	
	No. 3 of six impressions.	
355.	THE SAME	1909
	Finished State	
	No. 3 of thirty-five impressions.	
356.	LES 100 BIBLIOPHILES	1908
	First State	
	No. 4 of six impressions.	
357.	THE SAME	1908
	Second State	
358.	LES VIEUX LAVOIRS, PONT DE GRENELLE	1909
	First State	
	No. 2 of six impressions.	
359.	THE SAME	1909
	Second State	
	No. 6 of thirty-five impressions.	
360.	L'ORAGE SUR LA DUNE	1909
	First State	
	No. 1 of five impressions.	
361.	THE SAME	1909
	First State	
	No. 2 of five impressions.	

- | | | |
|------|---|------|
| 362. | THE SAME
Second State
No. 5 of five impressions. | 1909 |
| 363. | THE SAME
Third State
No. 1 of six impressions. | 1909 |
| 364. | THE SAME
Fourth State
No. 1 of five impressions. | 1909 |
| 365. | THE SAME
Finished State
No. 5 of thirty-five impressions. | 1909 |
| 366. | EGLISE DE JOUY-LE-MOUTIER
First State
No. 4 of eight impressions. | 1909 |
| 367. | THE SAME
Finished State (retouched) | 1909 |
| 368. | JUILLET EN PICARDIE
First State
No. 2 of six impressions. | 1909 |
| 369. | THE SAME
First State
No. 4 of six impressions. | 1909 |
| 370. | THE SAME
Finished State
No. 26 of forty impressions. | 1909 |
| 371. | THE SAME
Finished State.
No. 32 of forty impressions. | 1909 |
| 372. | VIEILLES MAISONS À AMIENS
No. 3 of eight impressions. | 1909 |

373. LA GUINGETTE, ROUTE DE BILLANCOURT 1909
 Finished State.
 No. 45 of fifty impressions.
374. LE CALVAIRE, ST. JEAN-DE-MONT 1909
 First State
 No. 1 of nine impressions.
375. THE SAME 1909
 First State
 No. 5 of nine impressions.
376. CLISSON 1909
 First State
 No. 5 of nine impressions.
377. LA MASURE 1909
 First State
 No. 3 of ten impressions.
378. THE SAME 1909
 First State
 No. 5 of ten impressions.
379. L'ONDÉE 1909
 First State
 No. 1 of eight impressions.
380. THE SAME 1909
 First State
 No. 5 of eight impressions.
381. THE SAME 1909
 First State
 No. 6 of eight impressions.
382. THE SAME 1909
 First State
 From the Artist's private collection.

- | | | |
|------|---------------------------------------|------|
| 383. | PROVINS | 1909 |
| | First State | |
| | No. 8 of ten impressions. | |
| 384. | THE SAME | 1909 |
| | Finished State | |
| | From the Artist's private collection. | |
| 385. | THE SAME | 1909 |
| | Plate cut | |
| 386. | L'ENFANT PRODIGE | 1910 |
| | First State | |
| | No. 5 of six impressions. | |
| 387. | LA BOURRINE AUX CINQ ENFANTS | 1910 |
| | First State | |
| | No. 2 of five impressions. | |
| 388. | THE SAME | 1910 |
| | First State | |
| | No. 5 of five impressions. | |
| 389. | LA CHAUMIÈRES DE VIEUX PÊCHEURS | 1910 |
| | First State | |
| | No. 2 of six impressions. | |
| 390. | THE SAME | 1910 |
| | First State | |
| | No. 4 of six impressions. | |
| 391. | THE SAME | 1910 |
| | Finished State | |
| | No. 35 of thirty-five impressions. | |
| 392. | LES DEUX BOURRINES | 1910 |
| | First State | |
| | No. 3 of five impressions. | |

393.	THE SAME	1910
	First State	
	No. 5 of five impressions.	
394.	LE PETIT GARDEUR DE VACHES	1910
	First State	
	No. 3 of four impressions.	
395.	THE SAME	1910
	First State	
	No. 4 of four impressions.	
396.	THE SAME	1910
	HORS TIRAGE	
	No. 3 of five impressions.	
397.	RETOUR DU MARCHÉ DE ST. JEAN	1910
	Finished State	
	No. 6 of thirty-five impressions.	
398.	GRANDE MARÉE, ROCHERS DE SION	1910
	First State	
	No. 6 of nine impressions.	
399.	THE SAME	1910
	First State	
	No. 7 of nine impressions.	
400.	THE SAME	1910
	First State	
	No. 8 of nine impressions.	
401.	THE SAME	1910
	Second State	
	No. 5 of eight impressions.	
402.	LE JEU DU REPOSOIR	1911
	First State	
	No. 5 of eight impressions.	

403.	LA CATHÉDRALE DE RHEIMS	1911
	First State	
	No. 8 of ten impressions.	
404.	THE SAME	1911
	Fourth State	
	No. 3 of eight impressions.	
405.	THE SAME	1911
	Published State	
	Japan Proof before numbers.	
406.	A GENTILLY	1911
	First State	
	No. 6 of ten impressions.	
407.	BOURRINE DANS LES PEUPLIERS	1911
	First State	
	No. 8 of ten impressions.	
408.	LA ROUTE DE ST. GILLES	1911
	First State	
	No. 5 of ten impressions.	
409.	THE SAME	1911
	First State	
	No. 6 of ten impressions.	
410.	THE SAME	1911
	Third State	
	No. 2 of five impressions.	
411.	THE SAME	1911
	Third State	
	No. 4 of five impressions.	
412.	PONT DE ST. CLOUD	1910
	First State	
	No. 3 of five impressions.	

413.	L'ARC-EN-CIEL	1912
	First State	
	No. 3 of eight impressions.	
414.	THE SAME	1912
	Second State	
	No. 3 of six impressions.	
415.	THE SAME	1912
	Second State	
	No. 4 of six impressions.	
416.	AU PUIITS	1912
	First State	
	No. 2 of eight impressions.	
417.	THE SAME	1912
	First State	
	No. 5 of eight impressions.	
418.	THE SAME	1912
	First State	
	No. 8 of eight impressions.	
419.	CIEL MARINE	1912
	First State	
	No. 5 of six impressions.	
420.	THE SAME	1912
	Third State	
	No. 1 of four impressions.	
421.	THE SAME	1912
	Third State	
	No. 2 of four impressions.	
422.	THE SAME	1912
	Third State	
	No. 4 of four impressions.	

- | | | |
|------|---|------|
| 423. | LE CRÉPUSCULE | 1912 |
| | Fourth State | |
| | No. 1 of two impressions. | |
| 424. | PEUPLIERS TÉTARD | 1912 |
| | First State | |
| | No. 7 of nine impressions. | |
| 425. | THE SAME | 1912 |
| | First State | |
| | No. 9 of nine impressions. | |
| 426. | THE SAME | 1912 |
| | Hors Tirage | |
| | No. 1 of very few impressions. | |
| 427. | CHAUMIÈRE À ROUSSEAU | 1912 |
| | First State | |
| | No. 1 of eight impressions. | |
| 428. | THE SAME | 1912 |
| | First State | |
| | No. 3 of eight impressions. | |
| 429. | THE SAME | 1912 |
| | First State | |
| | No. 5 of eight impressions. | |
| 430. | ÉTÉ DE LA ST. MARTIN: LA NOCE QUI PASSE | 1912 |
| | First State | |
| | No. 5 of seven impressions. | |
| 431. | THE SAME | 1912 |
| | First State | |
| | From the Artist's private collection. No. 7 of seven impressions. | |

432. L'ÉTANG DE ST. NICHOLAS, ANGERS 1913
 First State
 No. 2 of eight impressions.
433. THE SAME 1913
 First State
 No. 3 of eight impressions.
434. THE SAME 1913
 Finished State
 No. 31 of thirty-five impressions.
435. ANGERS, LA MAISON DU ROI DE POLOGNE 1912
 First State
 No. 2 of eight impressions.
436. THE SAME
 First State
 No. 7 of eight impressions.
437. ANGERS, LA MONTÉE DE LA CATHÉDRALE 1912
 Second State
 No. 5 of six impressions.
438. L'ÉGLISE DE ST. PRIX, MONTMORENCY 1912
 First State
 No. 3 of nine impressions.
439. THE SAME 1912
 First State
 No. 6 of nine impressions.
440. LA MARE DE LA PRAIRIE, CRÈVECOEUR 1913
 First State
 No. 1 of eight impressions.
441. THE SAME 1913
 First State
 No. 6 of eight impressions.

- | | | |
|------|-----------------------------------|------|
| 442. | THE SAME | 1913 |
| | Second State | |
| | No. 3 of three impressions. | |
| 443. | THE SAME | 1913 |
| | Finished State | |
| | No. 5 of thirty-five impressions. | |
| 444. | LE POMMIER MORT, CRÈVECOEUR | 1913 |
| | First State | |
| | No. 3 of nine impressions. | |
| 445. | LE POMMIER RENVERSÉ, CRÈVECOEUR | 1913 |
| | First State | |
| | No. 2 of eight impressions. | |
| 446. | LE BOUT-GENET, CRÈVECOEUR | 1913 |
| | First State | |
| | No. 6 of eight impressions. | |
| 447. | PROMENADE DU DIMANCHE, CRÈVECOEUR | 1913 |
| | First State | |
| | No. 7 of eight impressions. | |
| 448. | THE SAME | |
| | First State | |
| | No. 8 of eight impressions. | |
| 449. | THE SAME | 1913 |
| | Second State | |
| | No. 1 of six impressions. | |
| 450. | RETOUR DU TROUPEAU, CRÈVECOEUR | 1913 |
| | First State | |
| | No. 2 of eight impressions. | |
| 451. | THE SAME | 1913 |
| | First State | |
| | No. 8 of eight impressions. | |

452.	THE SAME Finished State No. 4 of fifty impressions.	1913
453.	ROUTE DE LA HOUSSAYE First State No. 2 of nine impressions.	1913
454.	THE SAME Second State No. 4 of four impressions.	1913
455.	THE SAME Finished State No. 40 of fifty impressions.	1913
456.	THE SAME Finished State No. 42 of fifty impressions.	1913
457.	JAVELLES DE SEIGLE, CRÈVECOEUR Finished State No. 4 of fifty impressions.	1915
458.	LE CHEMIN DE LA BRIQUETERIE, CRÈVECOEUR First State No. 1 of eight impressions.	1915
459.	THE SAME First State No. 3 of eight impressions.	1915
460.	THE SAME First State No. 5 of eight impressions.	1915
461.	THE SAME First State No. 7 of eight impressions.	1915

462.	THE SAME	1915
	Finished State	
	No. 9 of fifty impressions.	
463.	THE SAME	1915
	Finished State	
	No. 47 of fifty impressions.	
464.	LE MOULIN À LIDOR, CRÈVECOEUR	1913
	First State	
	No. 1 of eight impressions.	
465.	THE SAME	1913
	First State	
	No. 4 of eight impressions.	
466.	SOUVENIR DE ST. DENIS	1915
	First State	
	No. 1 of nine impressions.	
467.	THE SAME	1915
	First State	
	No. 5 of nine impressions.	
468.	THE SAME	1915
	First State	
	No. 8 of nine impressions.	
469.	LES ARBRES TORDUS	1915
	First State	
	No. 8 of eight impressions.	
470.	THE SAME	1915
	Hors Tirage	
	No. 3 of five impressions.	
471.	THE SAME	1915
	Finished State	
	No. 18 of fifty impressions.	

- | | | |
|------|---|------|
| 472. | AU MARAIS INONDÉ, LE BERGER | 1915 |
| | First State | |
| | No. 3 of eight impressions. | |
| 473. | THE SAME | 1915 |
| | Finished State | |
| | No. 44 of fifty impressions. | |
| 474. | LA MASURE INONDÉE | |
| | First State | |
| | No. 7 of eight impressions. | |
| 475. | THE SAME | 1915 |
| | Second State | |
| | No. 4 of four impressions. | |
| 476. | THE SAME | 1915 |
| | Hors Tirage | |
| | No. 3 of five impressions. | |
| 477. | LE PETIT PONT | 1915 |
| | First State | |
| | No. 1 of eight impressions. | |
| 478. | THE SAME | 1915 |
| | First State | |
| | From the Artist's private collection. No. 6 of eight impressions. | |
| 479. | THE SAME | 1915 |
| | Finished State | |
| | No. 29 of fifty impressions. | |
| 480. | THE SAME | 1915 |
| | Finished State | |
| | No. 40 of fifty impressions. | |
| 481. | QUARTIER DE PÊCHEURS | 1915 |
| | Finished State | |
| | No. 46 of fifty impressions. | |

- | | | |
|------|--|------|
| 482. | RIDEAU DE PEUPLIERS | 1915 |
| | Hors Tirage | |
| | No. 1 of five impressions. | |
| 483. | SOIR D'HIVER | 1915 |
| | First State | |
| | No. 1 of seven impressions. | |
| 484. | A BELLOT, SEINE ET MARNE | 1915 |
| | Hors Tirage | |
| | No. 1 of five impressions. | |
| 485. | THE SAME | 1915 |
| | Finished State | |
| | No. 28 of fifty impressions. | |
| 486. | AU BORD DU PETIT-MORIN, À VERDELOT | 1915 |
| | First State | |
| | No. 1 of nine impressions. | |
| 487. | THE SAME | 1915 |
| | First State | |
| | No. 7 of nine impressions. | |
| 488. | DANS LE VERGER | 1915 |
| | First State | |
| | No. 6 of eight impressions. | |
| 489. | L'EGLISE DE VILLENEUVE-SUR-BELLOT | 1915 |
| | First State | |
| | No. 1 of nine impressions. | |
| 490. | THE SAME | 1915 |
| | First State | |
| | From the Artist's private collection. No. 4 of nine impressions. | |

491. LA VIEILLE PASSERELLE, FERME DE LA FÉE 1915
 First State
 From the Artist's private collection. One of very few impressions.
492. VILLAGE DE VILLENEUVE-SUR-BELLOT 1915
 First State
 No. 6 of nine impressions.
493. LA MAISON DU BUCHERON 1915
 Finished State
 No. 29 of fifty impressions.
494. THE SAME 1915
 Finished State
 No. 37 of fifty impressions.
495. VUE DE SAINT-SERVAN
 Finished State
 No. 12 of fifty impressions.
496. THE SAME
 Finished State
 No. 22 of fifty impressions.
497. LE PONT DE POISSY
 Finished State
 No. 35 of fifty impressions.
498. MATIN DES RAMEAUX
 First State
 One of very few impressions.
499. LE GRAND MARCHE AUX POMMES 1917
 Finished State.

Arranged & Printed by
Lewis W. Goerck
925 Sixth Ave., N. Y. City

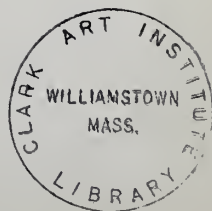
2011103



GETTY RESEARCH INSTITUTE



3 3125 01096 3284





PRINT ROOMS
ON
SECOND FLOOR